Class: .....

In this unit ...

You will find out about the importance of songs in helping people keep their spirits up in times of war, and you will have the chance to compose a fanfare.

burning

They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning We will remember them.

This extract is from a poem *For the fallen* by Robert Binyon written in 1914. It is now widely used in Remembrance services.

louder &

quieter

volume

dynamics



The last post - this piece has a military background and is over 250 years old. It is now widely known as it is used as a symbol of remembrance.

The last post



A triad is a 3 note chord. The notes are played at the same time. The C major triad has the notes C E G.

beats per minute (bpm)

steady beat tempo

**Crotchet Quavers** 

arpeggio

major triad

octave = 8 notes

pitch

**Dotted guaver/ semiguaver** Minim

WAR

POETRY

**Semiquavers** 

rhythm

duration

bugle

brass

instruments

timbre



Phrase = musical sentence.

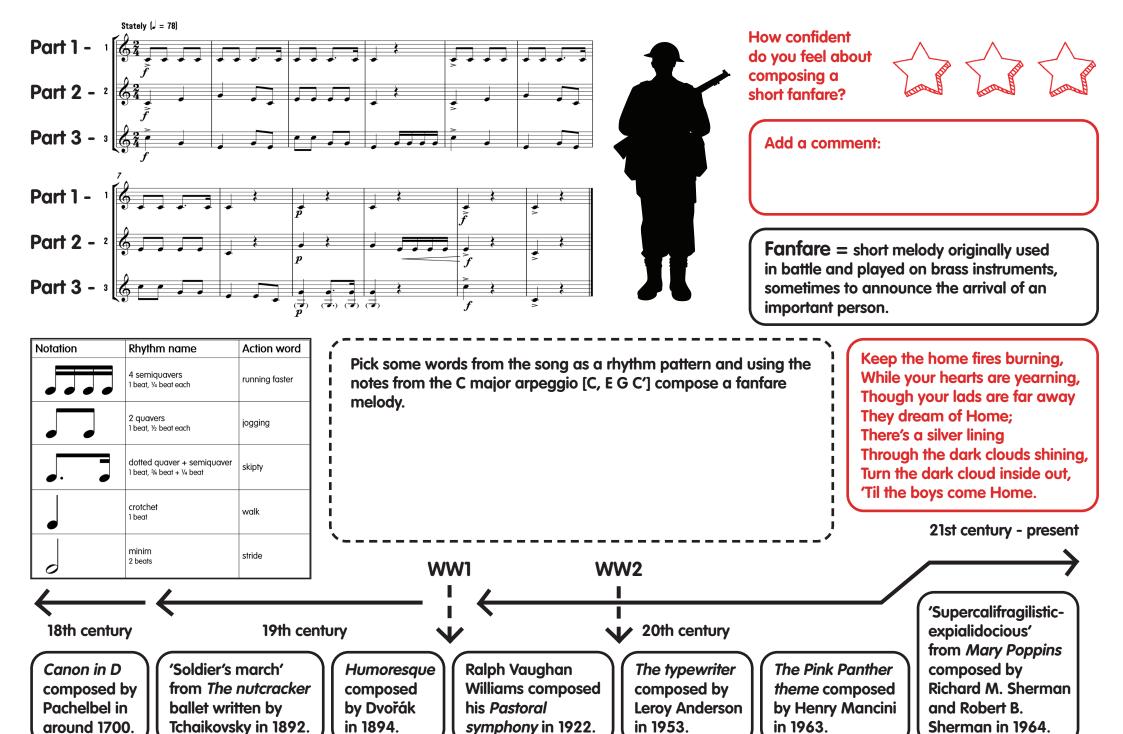
2-bar phrase

verse & chorus

harmony unison

texture

structure



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