

Music development plan summary: Alford Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs L. Beezer
Name of local music hub	Lincolnshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Alford Primary we believe in the power of Music. We understand that it can help us to be happier and more creative, to express ourselves and work as part of a team. We know that it can make us feel more confident, take pride in what we do and improve our self-esteem.

Our aim is to provide a music curriculum which will enable each child to reach their full potential in music, encouraging children to enjoy singing, listening, composing and performing, and providing all children with a variety of opportunities to take part in musical experiences both in school and further afield.

The *Sing Up* scheme of learning is used throughout the school. Units have been carefully selected to give a broad and balanced curriculum across the school, and allowing progression across the National Curriculum and Model Music Curriculum.

Time-tabled class music sessions happen weekly in Key Stage 1 (approx.. 30-40 minutes each) and either alternate weeks or half termly blocks in Key Stage 2 (approx. 45-50 minutes each).

In addition to this, focussed listening opportunities based on the examples in the Model Music Curriculum are a feature of the beginning of our Singing Assemblies. Staff focus on the development of age-appropriate vocabulary to enable pupils to describe features of the wide range of music they hear. Separate Key Stage 1 and 2 Singing Assemblies enable staff to focus on age appropriate repertoire and skills for singing.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

School Choirs

From September 2024, we are able to run two choirs – Year 3 & 4 Choir and Year 5 & 6 Choir.

These clubs are open to all pupils in Key Stage 2 and are run by our Music Lead, Mrs Beezer and Music Specialist, Mrs Jeffery, alongside other enthusiastic staff members.

A payment of £2 per pupil is required to join the choir.

Performance opportunities include: Alford Schools' Music Day, Spilsby Music Festival, Young Voices and performances in the community, such as at Christmas for Alford Dementia Support Group.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

- Music of the Week based on the Model Music Curriculum is played in assemblies throughout the week
- Singing is a regular part of assemblies
- Key Stage 1 & Key Stage 2 have separate weekly Singing Assemblies to develop singing skills at an appropriate level

Musical Performances

- Alford Schools' Music Day at Queen Elizabeth's Grammar, Alford (October 2024)

Our Year 3 and 4 Choir will represent the school at this annual event, where 6 local schools come together to celebrate music and singing in our community. Led by our Music Lead, Mrs Beezer, children are able to participate in this event for no charge. Funding provided through sponsorship, donations and the support of the Alford Music and Arts Festival.

- Young Voices at Sheffield Arena (January 2025)

Our Year 5 and 6 Choir have the opportunity to attend this annual event. Led by Music Specialist Mrs Jeffery, children have the opportunity to rehearse weekly in the lead up to this amazing event. Parents are asked to pay a contribution towards the cost of coach travel, with optional costs for tickets and t-shirts. No child would be excluded from this event due to an inability to pay.

- Choir – Spilsby Music Festival (March 2025)

Representatives from our choirs will represent the school at this annual event, where 11 local schools come together to celebrate singing in our community. Led by our Music Lead, Mrs Beezer and Music Specialist, Mrs Jeffery, children are able to participate in this event for no charge, although parents are asked to purchase tickets if they wish to attend. Funding is provided by sponsorship, donations and ticket sales.

- Key Stage 2 Production (July 2025)

Key Stage 2 pupils are given the opportunity to take part in an annual end of year production. Previous productions have included 'Peter Pan' (2023) and 'The Wizard of Oz' (2024). Pupils need no previous experience and there are opportunities for children to audition for principal roles, take on a role in the chorus, or to assist with the technical side of the production.

Visiting Musicians

- The school has close links with The Elizabethan Singers, Alford and Alford Silver Band, both of whom visit the school to provide high quality musical performances for the school.

Trips

- Year 4 Trip to Chitty Chitty Bang Bang (October 2024)

By the end of Key Stage 2, all children will have seen a professional performance in a major theatre. In 2023, Year 4 saw 'Charlie and the Chocolate Factory' and in 2024, Year 4 will attend 'Chitty Chitty Bang Bang'. The choice of performance, theatre and year group will depend on availability. Parents are asked to contribute to this financially, but no child would be excluded due to an inability to pay.

The current Year 6 will see Matilda the Musical in London's West End in March 2025 to ensure no KS2 year group miss this opportunity.

- Live Musical Performances

Every second year, as a whole school, we visit a live theatre pantomime performance at a local theatre. On the alternate year, we invite a theatre group in to school to perform a pantomime to the whole school.

In the future

This is about what the school is planning for subsequent years.

- Whole class instrumental tuition embedded in the curriculum
- Introduction of small group and instrumental tuition to pupils, allowing progression from whole class tuition
- Introduction of an instrumental ensemble that will allow pupils to progress from whole class tuition
- Development of school performances, to include more pupils from all groups