

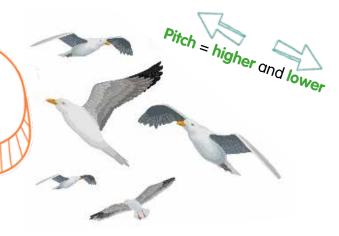
An active listener thinks and responds with movements and ideas



Structure = how music is orginised

This piece of music has 3 themes - a *theme* is a musical idea

Notice how seabird and ocean spray music overlap at the end.



'Dawn' listening map

0.06	0.38	0.47	1.04	1.37	1.50
Sea birds	Ocean spray	Ocean wave	Sea bird	Ocean spray	Ocean wave
Played in violins and flutes	Harp, clarinet	Brass			
2.18	2.23	2.39	2.51	3.01	3.17 fade out
Sea birds	Sea birds	Sea birds	Sea birds	Ocean wave	

Idea 1:Idea 2:Idea 3:sea birdsocean sprayocean wave

How confident do you feel responding to musical themes and signals with appropriate movement?

Comments:

A long, long time ago

People used traditional songs like *Down by the bay* to tell stories of their adventures at sea.

A long time ago

Benjamin Britten wrote 4 *Sea Interludes*: Dawn, Sunday Morning, Moonlight, Storm. They were first performed in 1945.

21st Century - present

The sea continues to inspire composers all over the world, such as Hans Zimmer's music for *Pirates of the Carribbean*.