

Name:

Class:



Latin dance

Year 3 Term 2

Can you play these chords?

Beat	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥
Count	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	C	C	C	C
Part 3	A	A	A	A
Part 2	E	E	E	E
Part 1	A	A	A	A
Chord	A minor	A minor	A minor	A minor

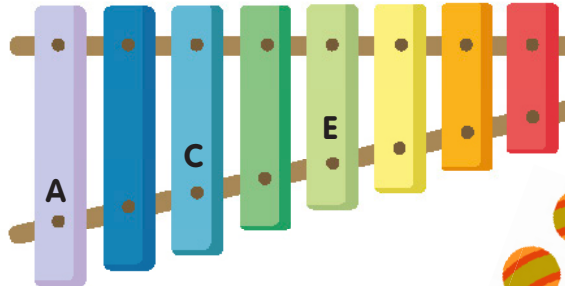
Beat	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥	♥ ♥ ♥ ♥ ♥
Count	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	C	C	C	C
Part 3	A	A	A	A
Part 2	F	F	F	F
Part 1	A	A	A	A
Chord	F major	F major	F major	F major

Latin dance chorus lyrics

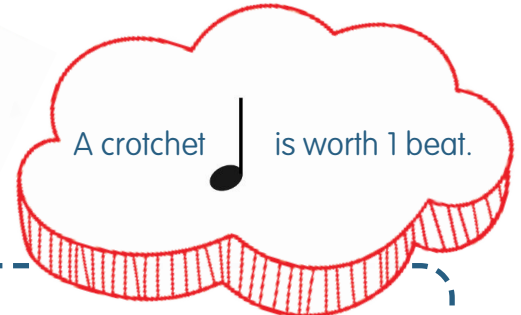
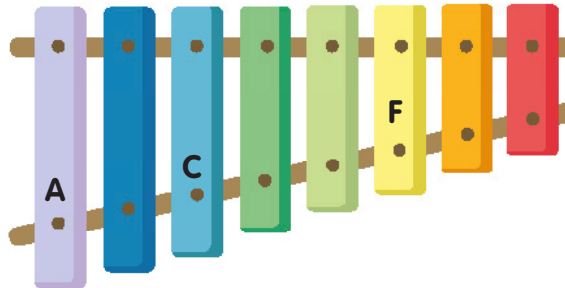
'Ev'rybody clap your hands,
Come on and do the Latin dance.
'Ev'rybody clap your hands,
Come on and do the Latin dance.'



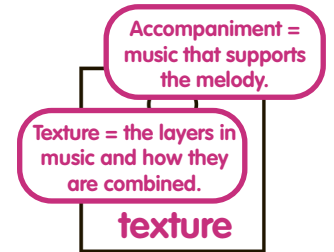
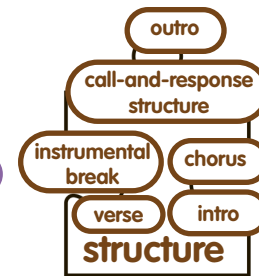
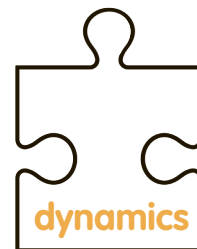
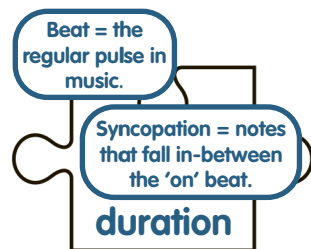
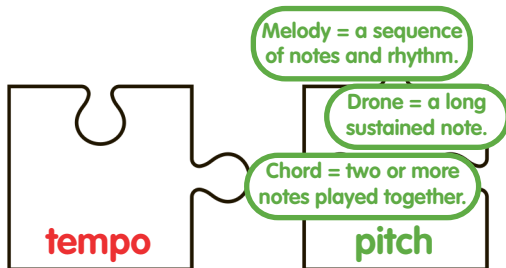
Notes in the chord A minor



Notes in the chord F major



 The 4/4 time signature means that there are 4 crotchet beats in each bar.



Cuba is an island. It is located where the Gulf of Mexico, Caribbean Sea and Atlantic Ocean meet. Cuban music mixes Spanish melodies and West African rhythms.

There are lots of genres of Cuban music including the rumba, cha-cha-cha, mambo, salsa, bolero, guaguaco.



Tongo
(progression song)
Can I sing the call-and-response song *Tongo* and accompany it with a drone on note D?

Cuban music has a special rhythm called 'clave'.
There are two types:
The 2 3 clave = rest 1 2, 1 2 3
The 3 2 clave = 1 2 3, rest 1 2

Latin dance class performance plan:
Intro:
Verse 1:
Chorus:
Instrumental:
Verse 2:
Chorus:
Chorus:
Outro:



- Cuban music to listen to:
- *El Manisero (The Peanut Vendor)* performed by Don Azpiazu and his Havana Casino Orchestra. Vocals by Antonio Machin.
 - *Quimbara* performed by Celia Cruz and Tito Puente.
 - *Chan, chan* performed by Compay Segundo.

I can play chords to accompany a song.

Comments: