

Name: .....

# Samba with Sérgio

Year 3 Term 3

Class: .....

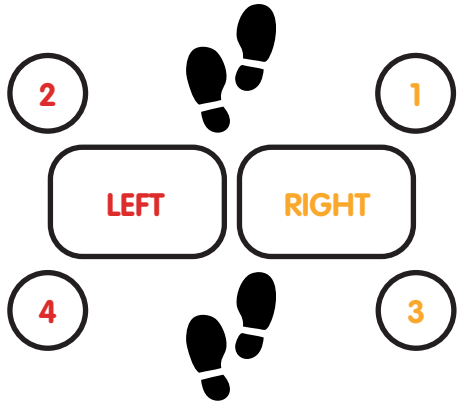


Portuguese is the language spoken in Brazil.



Carnival is very important in Brazil. It celebrates freedom and brings different communities together in huge parades.

Move to the samba beat



Some samba percussion instruments:

 guiro	 tamborim	 chocalho
 repinique	 agogo	 surdo
	 ganza	 whistle



Carnival is a public celebration with a parade.

Would you like to go to an *Escola de samba* (Samba school)?

word rhythms

Call-and-response

Samba = a style of music from South America.



Fanfarra is the Portuguese word for fanfare.

Call-and-response is an important part of samba music. There are 2 types:

Sergio Mendes is Brazilian. His music is influenced by samba, bossa nova, jazz and funk and it is recognised all over the world. He has worked with many famous musicians and his music is also used in films and adverts.

**Echoing:**  
The coffee is good, the coffee is good,  
So drink lots of coffee 'cause is good.  
*The coffee is good, the coffee is good,  
So drink lots of coffee 'cause is good.*  
  
Tudo bem? Tudo bom? Are you ready to have some fun?  
*Tudo bem! Tudo bom! Yes! We're ready to have some fun!*

**Question and answer:**  
We play lots of football too.  
*Brazil are really good!*  
  
Dancing samba, playing a drum,  
*Carnival, let's have lots of fun!*  
  
Brigadeiro sweets, brigadeiro sweets,  
brigadeiro sweets,  
*Yum, yum!*



In 1992 Sergio Mendes worked on a studio album called Brasileiro. It starts with *Fanfarra (Cabua-le-le)*. *Magalenha* by Brazilian musician Carlinhos Brown is one of the other tracks.



Everything well?  
Everything good?

'Dum dum'  
'Boom ka, boom ka-boom'  
'Ta-ka-di, Ta-ka-di'  
'Ti-cha - -'  
'Ta-ka, Ta-ka'  
'Ti-ka'

How confident do you feel talking about samba music and carnival from Brazil?



Add a comment:



19th Century

Samba originated in the Afro-Brazilian communities of Brazil.



20th Century

Sergio Mendes was born 1941.



21st Century - present

Afro Lata formed in 1998 - they use junk percussion instruments so that everyone can join in.