

Name:

The horse in motion

Year 4 Term 3

Class:



Style =
film music

In this unit you will be composing music for a short film.

A composer organises their music into an order. This is called structure.

Ostinato (a repeating pattern) is a way of adding structure to a piece of music.



A composer writes down their music. This is a score.

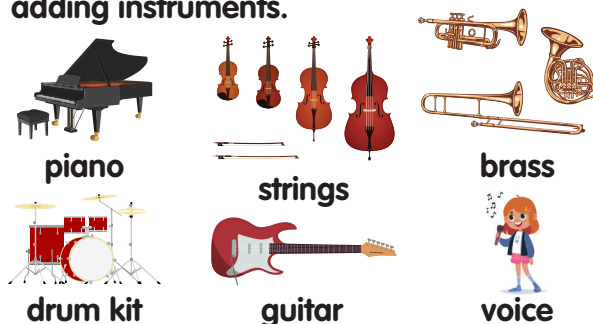


Sometimes symbols and pictures are used instead. This is a graphic score.

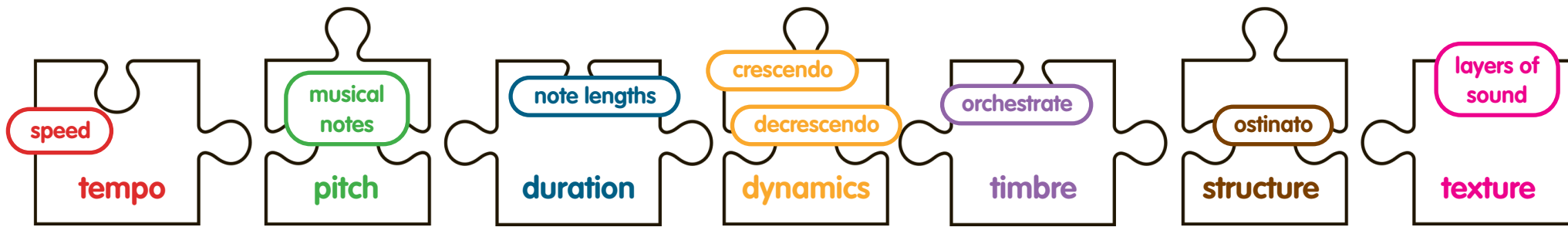
Rider: § § § § § § § §

Hooves: ^^^ _ ^^^ _ ^^^ _ ^^^ _

A composer orchestrates their music by adding instruments.



A composer will add dynamics - volume.



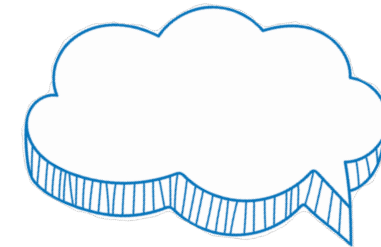


The function of film music

To help describe parts of the film and story we can't see.

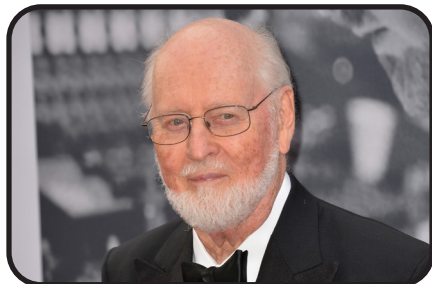


It communicates what the characters are thinking and feeling.



To create a mood or atmosphere.

Here are some famous composers of film music. Imagine what the films would be like without music.



John Williams

- *Star wars*
- *Indiana Jones*
- *Harry Potter*



Rachel Portman

- *Disney: Beauty and the beast, The enchanted Christmas*
- *Chocolat*
- *Disney: Godmothered*



Hanz Zimmer

- *The lion king*
- *Blue Planet II*
- *Pirates of the Caribbean: parts 2,3 & 4*

I feel confident to create an ostinato and to create and follow a score.



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